



## Oral History Project Release Form for Narrator/Interviewee

I, \_\_\_\_\_, of \_\_\_\_\_ agree to be interviewed / have been interviewed by the Japanese American Museum of San Jose (JAMsj) and/or its appointee. JAMsj intends to document my experience for educational purposes, research, and/or historic preservation. My interview may be/has been conducted over multiple dates on or about \_\_\_\_\_.

By signing this form, I understand that my interview(s) (in whole or in part), as well as other related materials provided to JAMsj including without limitation photographs and documents, may be made available to third parties and may be quoted from, published or broadcast in any medium (consisting of all forms of print, digital or electronic media, including the Internet or other emerging, future technologies that may be developed). Potential uses of my interview(s) and related materials include, but are not limited to, incorporation in online and digital archives, educational curriculum, research projects, film or video documentaries, publications, promotional or fundraising materials, and museum exhibits.

In making this gift, I hereby relinquish, assign and convey all rights, title, and interest that I have, or may be deemed to have, in my interview(s) and related materials including video and audiotapes, transcripts, notes, images or information contained therein and photographs and documents related thereto. Rights, title and interest transferred to JAMsj through this agreement include, without limitation, copyright and irrevocable worldwide rights to use, reproduce, modify, display, perform, transmit, distribute, assign, license, transfer, and prepare derivative works of my interview(s) and related materials. JAMsj may exercise such rights itself or through third parties as it deems appropriate in its sole discretion.

Acknowledged and agreed:

Signature: \_\_\_\_\_

Date: \_\_\_\_\_