

California State Library
California Civil Liberties Public Education Program

Quarterly Narrative Report

Quarter:

_____ First quarter – Jul, Aug, Sept (Due Oct. 30)

 X Second quarter – Oct, Nov, Dec (Due Jan. 31)

_____ Third quarter – Jan, Feb, Mar (Due Apr. 30)

This report is due quarterly, within one month after each three-month period of the project's duration. Note that failure to submit these reports within the timeline of the grant program could jeopardize receipt of the final 25% grant payment. Submit a total of THREE (3) copies of the report, one with original signature, to:

**California State Library
Budget Office – CCLPEP
P.O. Box 942837
Sacramento, CA 94237-0001**

Date: January 30, 2005

Grant Award ID #: 03-0020

1. **Grantee:** Japanese American Museum of San Jose (JAMsj)
2. **Project:** *Lasting Stories: The Resettlement of San Jose Japantown*
3. **Describe significant events of this project report period. Relate activities to specific project objectives. Attach project statistics, publicity, publications, etc.**

October 2004:

- VH project progress reported to JAMsj Board of Directors
- Interview Team meets to reflect upon experience
- Interviews conducted for Sakamoto, Onishi, Dobashi
- Narrators review video-taped interviews
- Videotapes sent to Densho for processing, transcribing

November 2004

- Two members of Interview Team attend "First Thursday" event featuring panel discussion about Japantown history/future. Announcement made about this VH project during "shout out" time.
- VH project progress reported to JAMsj Board of Directors
- Interviews conducted for Nakasaki, Hanada
- Narrators review video-taped interviews
- Narrator Nakasaki requests editing (deleting and adding)

December 2004:

- VH project progress reported to JAMsj Board of Directors
- Nakasaki, Hanada videotapes sent to Densho for processing/transcribing
- Tatsuno interview cancelled due to illness
- Photos of retail shops collected for B-Role
- B-Role filming scheduled for January
- Interviewer Fugita, proofs transcriptions
- Narrators Sakamoto, Onishi, Dobashi proof transcriptions

4. Describe the impact of the project on the target group.

The target audience -- the community of students, educators, scholars, lay Japanese American community, and the public – has not yet been directly impacted by the project. Information about progress of the project has been disseminated to the public via newsletter, announcements at public events, website, monthly JAMsj Board meetings.

5. Note any comments or feedback that you have received from others such as an advisory group, the community, or the target group.

NA

6. Outline planned activities for the next quarter. Note if these differ from activities proposed in the application for this period.

- Reschedule Tatsuno interview due to narrator's health condition.
- Videographer to film "B-Role" of store fronts (from original photos).
- Videographer to re-film edited portion of Narrator Nakasaki's interview.
- Continue working with videographer and Densho for processing of interview tapes/transcripts.
- Narrator Tatsuno to review tape/transcript.

- 7. Is the project on schedule as described and approved? Yes x No**
within budget as approved? Yes x No

If either box is checked "no," describe what corrective actions are being taken.

8. Note any other present constraints or foreseeable problems that may affect the outcome of the project. How can such problems be overcome?

NA

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|---------------------------------------|------------------|----------------|
| Signature of person completing report | Project Director | (408) 268-4440 |
| | Title | Telephone |